

**ENGLISH III – COLLEGE PREP/HONORS**

**SUMMER READING ASSIGNMENT 2021**

Dear English III College Prep/Honors Students,

Welcome to a brand new year. At ACC, we are looking forward to a wonderful and challenging year for all of you. As part of your preparation for next year, you are assigned to read **one** novel listed below. These thought-provoking novels and the related assignments will provide you with the necessary practice to sharpen and maintain your critical reading skills.

This mystery will keep you spellbound as you read and attempt to solve the attempted murder. The dynamic duo of Sherlock Holmes and his sidekick Watson, as well as the mysterious “Hound” will keep you on the edge of your seat. While this may be a short novel in length, you must follow it closely to understand what is happening!

***Hound of the Baskervilles* by Sir Arthur Conan Doyle:** ISBN-13 #978-1514698938

See the plot summary below (from Amazon):

[Hound of the Baskervilles](#) is the third of the four crime novels written by Sir Arthur Conan Doyle featuring the detective Sherlock Holmes. Originally serialised in *The Strand Magazine* from August 1901 to April 1902, it is set largely on Dartmoor in Devon in England's West Country and tells the story of an attempted murder inspired by the legend of a fearsome, diabolical hound of supernatural origin. Sherlock Holmes and his companion Dr. Watson investigate the case. This was the first appearance of Holmes since his intended death in "The Final Problem", and the success of *The Hound of the Baskervilles* led to the character's eventual revival.

Please purchase a paperback copy of the novel. Also, please read and carefully follow the instructions for the assignment which are designed to help prepare you for the first quarter of the school year. The assignment will be collected on the first day of school, without exception. If you have any questions, please email Dr. Carmen De Ara (Level 1) at [cdeara@colemancarroll.org](mailto:cdeara@colemancarroll.org) or Ms. Laura Behrens at [lbehrens@colemancarroll.org](mailto:lbehrens@colemancarroll.org)

Have a fun, relaxing summer, enjoy your reading selection, and we'll see you in August!

Many blessings,

Dr. De Ara, Ms. Behrens  
Archbishop Coleman Carroll High School  
English Department

## SUMMER ASSIGNMENT ON *HOUND OF THE BASKERVILLES*

**PLEASE MAKE SURE TO READ THE FOLLOWING DIRECTIONS CAREFULLY AS NON-COMPLIANCE WITH THEM WILL BE REFLECTED IN YOUR GRADE**

- Please purchase a black and white **composition notebook** (\$1.00 at Office Depot) in which to answer the discussion questions on the novel. You must **hand write your answers** (NO TYPED WORK WILL BE ACCEPTED). You may answer in cursive or print, but please make sure that your writing is legible. Your notebook must be turned in on the first full day of class. **This assignment will count as three (3) homework assignments.**



- Please answer each question in a complete sentence with details to support your answer. Use the questions to frame your answers. Also, eliminate the use of personal pronouns as much as possible (I, me, he, him, her, she, it, you, them, they). Use the character's name instead to identify who you are talking about. Remember that capitalization and punctuation rules apply and will be considered when grading your notebook.
- The key component in reading comprehension is being able to answer what we call the 5 W's and an H: Who, what, when, where, why and how. The discussion questions will address these reading comprehension building blocks. As you finish reading each chapter of the novel, you should complete the discussion questions for that chapter. Do not read the book and then go back and try to answer the questions. Answer them while the chapter is fresh in your mind!

## Hound of the Baskervilles

# Discussion Questions

## Chapters 1-2

1. What was engraved in the cane?
2. Based on the reading what do the words erroneous, and & fallacies most likely mean?
3. Who suddenly died three months ago?
4. Why did Hugo kidnap this woman and what happened to him and her?
5. Why is it so many Baskervilles have had sudden, bloody, and mysterious, deaths?
6. How did Charles Baskerville supposedly die?
7. Why did Dr. Mortimer and Charles Baskerville get along so well?
8. What did Dr. Mortimer leave out of his account of that night, why is it important?
9. Why does Sherlock Holmes refuse to believe in either the hound or the Baskerville curse?

## Chapter 3

1. How many people has Dr. Mortimer said witnessed the Baskerville hound?
2. Why does Dr. Mortimer think Sherlock may not be able to help?
3. What does Sherlock need to decide on and how long does he say it will take him?
4. What is the large paper Watson finds Sherlock studying?
5. Why did Sherlock surmise was the reason Henry Baskervilles footprints looked as if he was walking on tiptoe?
6. What proof does Sherlock give that Henry Baskerville must have been so afraid that he lost all use of his common sense?
7. Do you think the curse and the hell hound actually exist, if not than what else might be happening?

## Chapter 4

1. What are two unusual things about the letter that Henry received while at the hotel?
2. How does Sherlock deduce that the man who wrote the letter must be well-educated?
3. What is the second unusual thing that happened to Henry while at the hotel?
4. Why is it odd that Sherlock cares about the second thing?
5. What does Henry need more time to think about?
6. Why had Sherlock followed Henry and Dr. Mortimer?
7. What does Sherlock say he messed up and should have done?

## Chapter 5

1. What is Baskerville in the hotel hallway upset about?

2. Why does Sherlock think it's a good thing for Baskerville to leave London and go to the Moor?
3. How is Sherlock testing to see if Barrymore is the one following Baskerville?
4. Why does Baskerville want to make sure that whoever inherits the family fortune also be the one who inherits the estate (mansion and land).
5. Why is Watson the one going to Dartmoor (the Moor) to solve the case?
6. Is Barrymore the one following Baskerville, how do we know?
7. What name did the man following Baskerville give to the cab driver?
8. Why doesn't Sherlock seem very upset about not being able to find out who the man following Baskerville is?

## Chapter 6

1. What are Sherlock's directions to Watson while in Devonshire?
2. How does Henry Baskerville feel about the moor while on the train home?
4. Who is Selden, why are we being told about him?
5. What was Henry Baskerville's feelings upon first seeing the moor?
6. Why are the butler and maid leaving Baskerville Hall? Why does this upset Sir Henry Baskerville?
7. What was the last sound Watson heard before falling asleep?

## Chapter 7

1. How does Watson know that Mrs. Barrymore was the one crying last night?
2. How is it that Mr. Barrymore still might have been the one to have been following Sir Henry in London?
3. Why did Stapleton run over to talk to Dr. Watson?
4. What makes the Grimpen Mire so dangerous?
5. What does Miss Stapleton tell Dr. Watson?

## Chapter 8

1. What did Watson tell Holmes about Frankland?
2. What strange event did Watson witness in the middle of the night?
3. What information does Barrymore reveal about Sir Charles' death?
4. What did Mortimer tell Watson about Laura Lyons?
5. Why was Laura Lyons motivated to write a letter to Sir Charles?
6. Did Laura Lyons meet Sir Charles?
7. What did the note reveal to Watson?

## Chapter 9

1. How does Watson conclude that Barrymore must be looking for someone on the Moor

2. What do Baskerville and Watson decide to do in order to get answers to what Barrymore is doing at night?
3. Watson follows Sir Henry and spies on him, describe the scene Watson sees?
4. What was the only thing Miss Stapleton would talk to Sir Henry about?
5. What was Mr. Stapleton's explanation for the way he acted?
6. What do Watson & Sir Henry find Mr. Barrymore doing at night?
7. Why was Barrymore holding a candle, who turns out to be the person he was looking for, why was he looking for them?
8. How does Watson describe the mysterious man that he and Baskerville spot on the moor and chase after?

## Chapter 10

1. What is Watson now willing to believe that Sherlock Holmes himself wasn't willing to?
2. What does Watson decide to do when he realizes there is a stranger he does not recognize following him on the moor?
3. What information did Mr. Barrymore give Henry and Watson in exchange for not turning his brother in law in, why is this information important?
4. Who is Laura Lyons?
5. What mystery is Watson vowing to solve by the end of this chapter?

## Chapter 11

1. Why had Lyons wrote to Sir Charles Baskerville?
2. Why does Watson suspect Lyons may not have told him the whole truth?
3. Why does Mr. Frankland believe he has discovered where Selden is?
4. Who has he really discovered the location of and why does this excite Watson?

## Chapter 12

1. Who does it turn out was the one following (dogging) Watson while on the Moor?
2. Why was he following Watson?
3. What has been happening to Watson's reports?
4. What information does Sherlock reveal about Laura Lyons?
5. What information does Sherlock reveal about Miss Stapleton?
6. Why does Sherlock suspect was Miss Stapleton lying about her relationship with Mr. Stapleton

## Chapter 13

1. Why didn't Watson and Holmes have Stapleton arrested after Selden's death?
2. Why did Holmes find the portrait of Hugo Baskerville so interesting?
3. What motive did Stapleton have for killing Charles and Henry?

4. How did Holmes get Laura Lyons to divulge all that she knew?

## Chapter 14

1. Who did Watson see at Merripit House? Who was missing?
2. What unexpected problem caused trouble for Holmes' plan?
3. What surprised Holmes and Watson?
4. What happened to the "Hound of the Baskervilles?"
5. What made the hound appear to have a flaming mouth?
6. Who did Holmes and Watson find in the upper floor bedroom of Merripit House?
7. What help did Mrs. Stapleton offer?
8. What happened to Mr. Stapleton?
9. What did they find at the mine?

## Chapter 15

1. What was disclosed in Chapter 15?
2. What is the purpose of chapter 15? Does it add anything to the story? Does it add anything to the structure of the story?

## **Part II: Terminology**

First, please define the following important literary terms in your notebook. Make sure you write clearly, and add any information that might help you better understand the definitions. These terms will be used throughout the year, and learning them well now will assist you in better understanding the novels we will read together. You can expect a quiz on these terms your first week back to school.

1. Theme
2. Narrator
3. Plot
4. Conflict
5. Rising Action
6. Falling Action
7. Exposition
8. Resolution
9. Summary
10. Analysis
11. Irony
12. Foreshadowing
13. Allusion
14. Mood
15. Tone
16. Characterization
17. Symbol
18. Colloquialism

